



THE COLLECTIVE
TALENT AGENCY

RONNIE SPOTO

ronniespoto.com | Non-Union | He/Him

The Collective
307 West 38th St, 16 Fl.
New York, NY 10018
646-214-2093

Hair: Blonde **Height:** 5'10 **Eyes:** Blue **Voice:** Tenor

NATIONAL TOUR

THE BOOK OF MORMON (current)	Elder Smith, u/s Elder Price, Elder Cunningham	D/C Jennifer Werner Casey Nicholaw
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REGIONAL THEATRE

BANDSTAND	Ens., u/s Donny Novitski	The REV Theatre Co. Chor. Patrick O'Neill
GYPSY	Tulsa, Dance Captain	Music Theatre Wichita Dir. Richard Sabellico
SWEENEY TODD	Anthony Hope	Penn State Centre Stage Dir. Zack Steele
NATASHA, PIERRE...	Anatole	Penn State Centre Stage D/C Christine O'Grady
THE WEDDING SINGER	Glen Guglia	Great Plains Theatre Dir. Mitchell Aiello
FALSETTOS	Marvin	Penn State Centre Stage MD Joeseeph Ivan
CATS	Coricopat, u/s Munkustrap, Mungojerrie, Skimbleshanks	Interlakes Summer Theatre D/C Chaz Wolcott
CABARET	Hans, The Boy, u/s Emcee	Penn State Centre Stage MD Emily Orr
9 TO 5	Ensemble	Music Theatre Wichita D/C Eric Sciotto

NEW WORKS & CONCERTS

TRAMPOLINE Music: Deborah Abramson Book/Lyrics: David Kirshenbaum	Michael (Supporting)	54 Below John Simpkins
NEW MUSICALS FOR A NEW GENERATION	Principal Soloist	Penn State MT John Simpkins, Natalie Malotke

TRAINING & HONORS

BFA Penn State University Musical Theatre Class of 2025

Voice: Gwen Walker, Nicholas Folkes

Dance: Natalie Malotke, Chaz Wolcott, A. Kikora Franklin, Michele Dunleavy

Acting: John Simpkins, Christine O'Grady, Wendell Franklin

Piano: Richard Carsey, Jamie Johns, Emily Orr, Patrick Fleitz

2021 Jimmy Awards Nominee (NHSMTA)

SPECIAL SKILLS

Advanced Piano, Dance Captain Experience, Music Director (separate resume available), Intermediate Violin, Sight Singing, Dialects/Accents (Scottish, German, MLE, RP), Arranger/Composer/Transcriber, Puppeteer, Lighting Design, Valid Driver's License, Realistic Dog Bark